

## 16 shows you need to visit this summer for the best of South Asian art

Even amid cancelling biennales and fairs, South Asian art remains active. Find the best of art shows between March and April closest to you

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BY RAHUL KUMAR

12 MARCH 2020



AICON GALLERY

## New Delhi

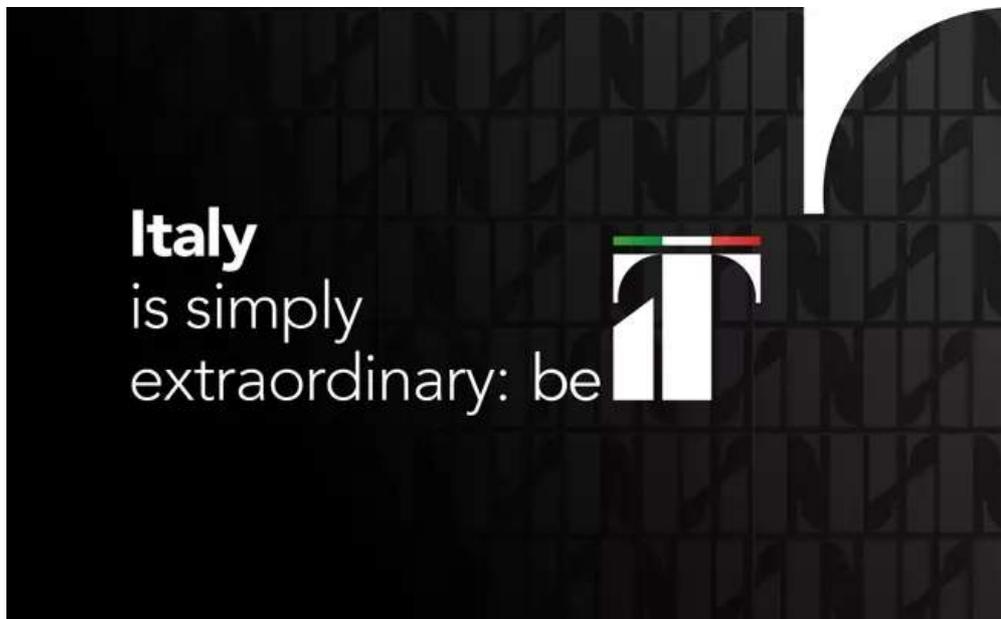
### ***Seer-Seen* by Sujith SN**

The show comprises a series of landscapes engulfed by the temporary feeling of loitering with a purpose. These are contemporary landscapes and in its broad definition connotes terrain but its occupants is the painter alone.

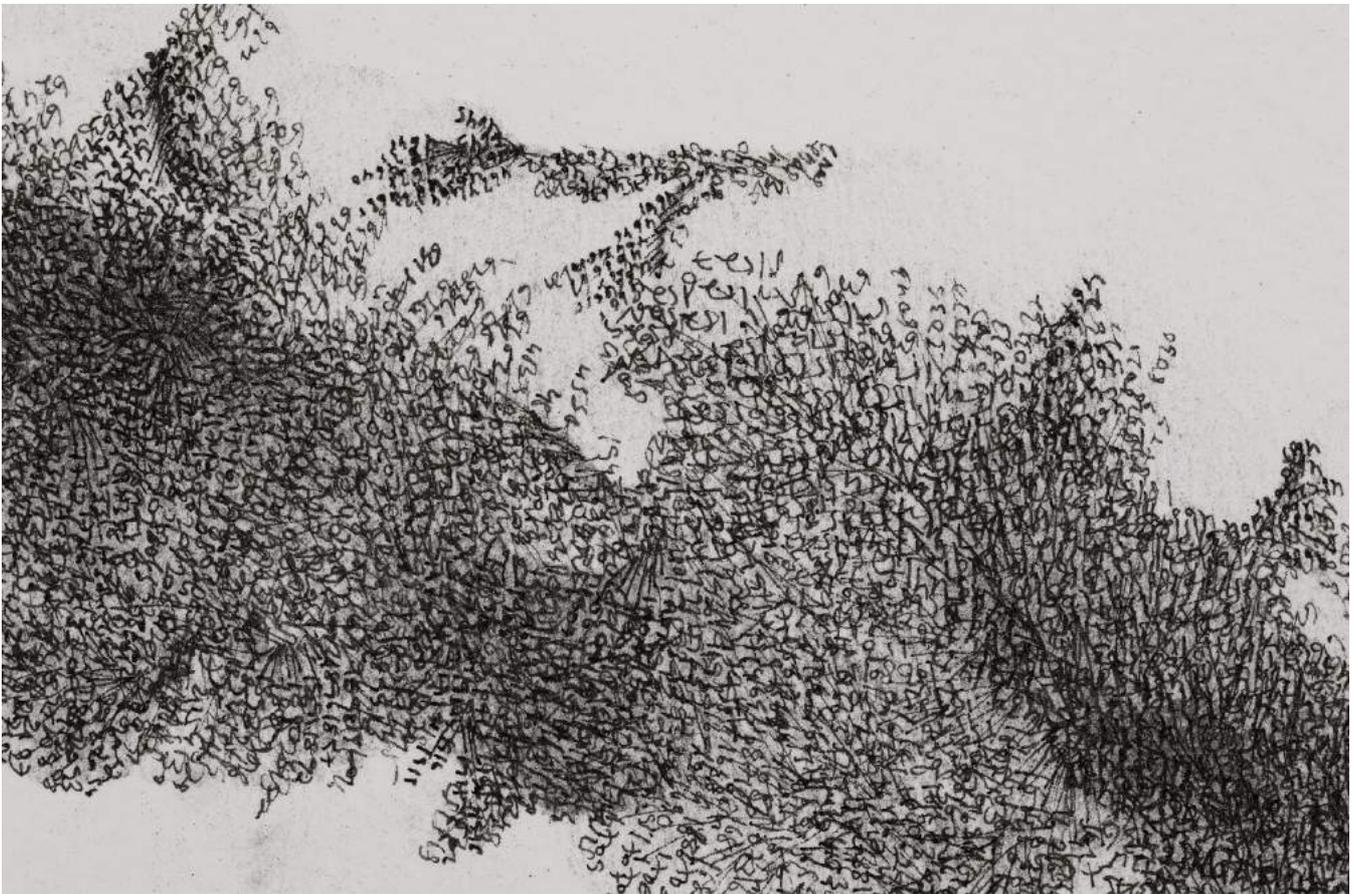
*March 5 to March 29, Vadehra Gallery, D-53 Defence Colony, New Delhi,*

[Vadehraart.com](http://Vadehraart.com)

ADVERTISING



### ***Keeping Score* by Neerja Kothari**

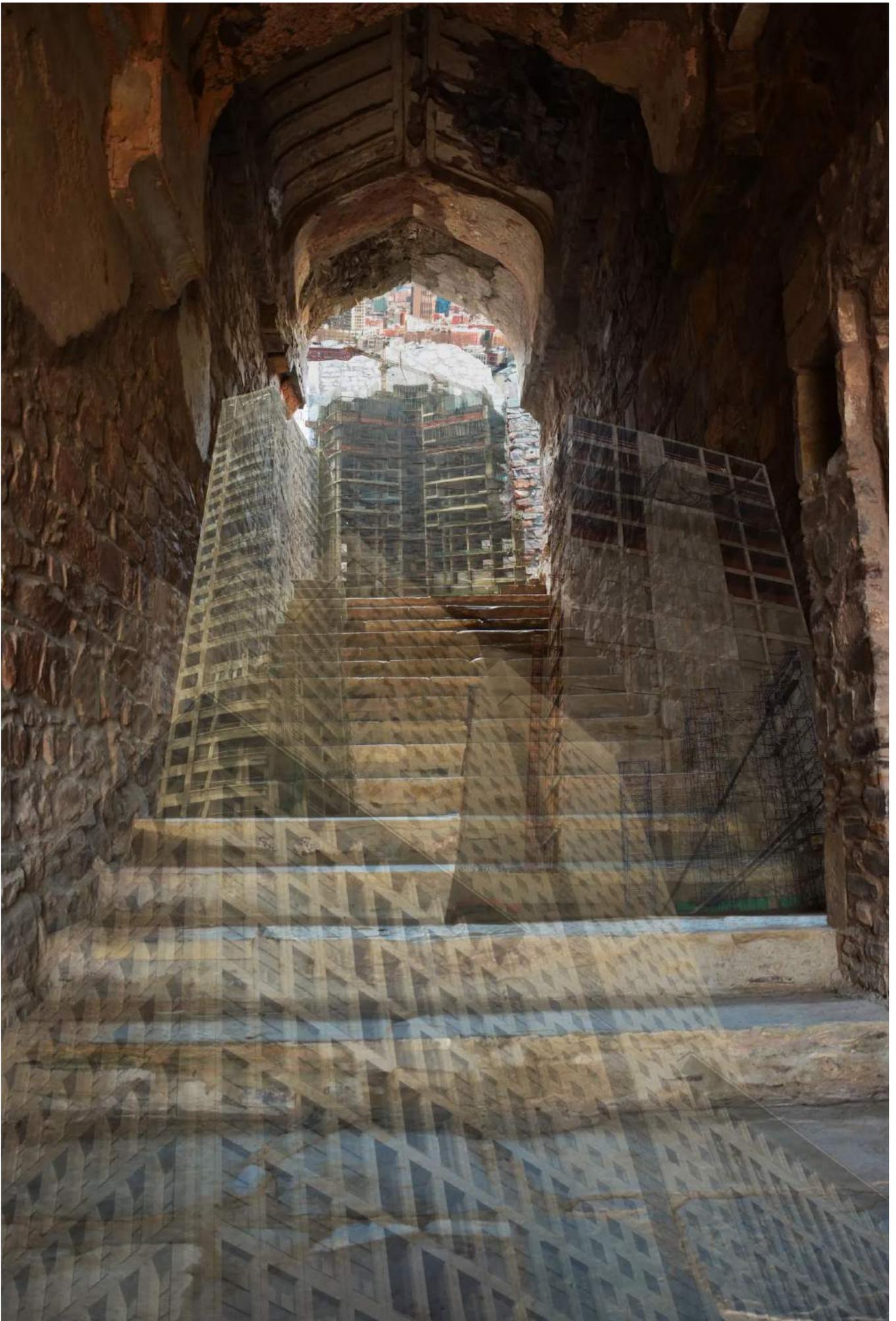


*Gesture by the Last Vibration of the Singing Bowl* by Neerja Kothari GALLERY SHRINE  
EMPIRE

Kolkata-based artist Neerja Kothari's work deals with the investigation of the absurd. This show is an attempt at trying to quantify an unquantifiable experience. So get ready for a mind-twister, with these minimal and achromatic [abstract](#) works.

*March 13 to April 11, Gallery Shrine Empire, D-395, Defence Colony, New Delhi,*  
[Shrineempiregallery.com](http://Shrineempiregallery.com)

***Silently...A Proposed Plan for Rethinking the Urban Fabric* by Pooja Iranna**



*Intruder2* by Pooja Iranna AICON GALLERY

This show spans the breath of Pooja Iranna's work. Her works are an endeavour to capture the sensations of a city as experienced by individuals, and not as designed by [architects](#) and planners. For lovers of art that questions the urban, this is a must-visit.

*March 13 to March 22, Bikaner House, Pandara Road, India Gate, New Delhi,*  
[Aicongallery.com](#)

### **Selected Works by Jogen Chowdhury**



*Three Women* by Jogen Chowdhury VADEHRA ART GALLERY

The show comprises 40 significant works by the artist as part of a travelling exhibition by Vadehra Art Gallery, featuring a collection from the Glenbarra Art Museum in Himeji, [Japan](#). The exhibit spans four decades of work by the artist, with the earliest work on view from 1965.

March 21 to April 5, Bikaner House, Pandara Road, India Gate, New Delhi,

[Vadehraart.com](http://Vadehraart.com)

***ID—OD Inner Dimension - Outer Dimension by Sunil Gawde***



Sunil Gawde  
**Still Alive - III**

3 + 2AP

Painted FRP and steel

94 x 117 x (H)150 cm

2016 - 2017

*Still Alive III* by Sunil Gawde GALLERY ESPACE

The dichotomy between reality and perception is the leitmotif of Sunil Gawde's sculptures, paintings and installations. Enjoy the absurd and paradoxical through his works that highlight soft vs hard, round vs sharp, presence vs absence and sense vs sensibility.

*March 27 to April 29, Gallery Espace, 16 Community Centre, New Friends Colony, New Delhi, [Galleryespace.com](http://Galleryespace.com)*

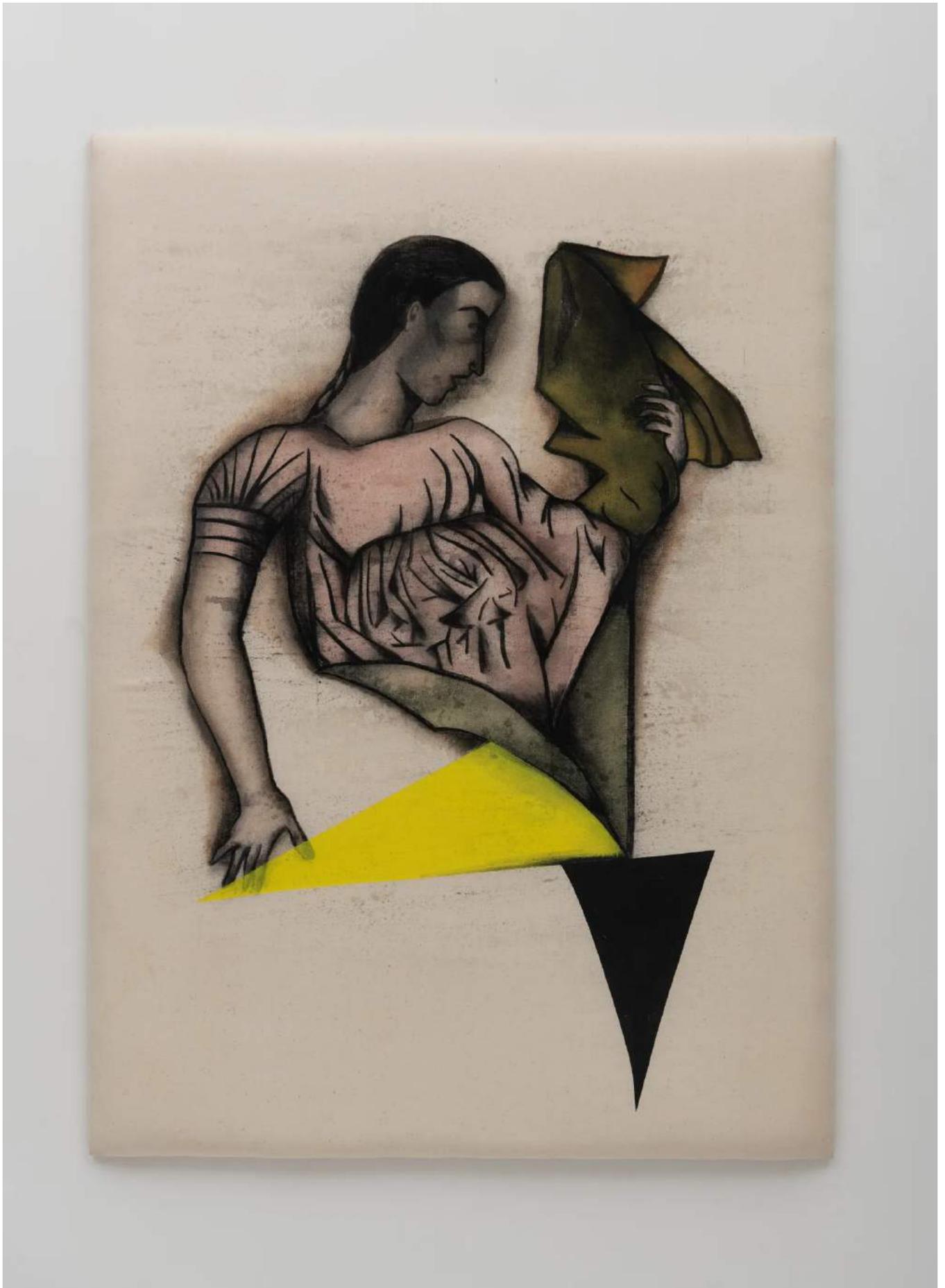
## **CIMA Art Mela at Visual Arts Gallery**

CIMA's much coveted event that aims to bring together art works of upcoming and established [artists](#) under one roof at prices that allow for a much larger access to young collectors. Featuring the work of 80 artists, this fair has been conceptualised to influence change in purchasing patterns of art.

*April 3 to April 5, Visual Arts Gallery, India Habitat Centre, New Delhi, [Cimaartindia.com](http://Cimaartindia.com)*

## **Mumbai**

***Breathing on Mirrors by Anju Dodiya***



*Surprise Guest* by Anju Dodiya CHEMOULD PRESCOTT ROAD

Monosyllabic conversations and mimicking telephone emoticons, Anju Dodiya has confined the drawings at her show to a theatre of emotion. The soft mattresses that serve as a base of these pieces, hint at the domestic nature of her works.

*February 29 to April 4, Chemould Prescott Road, Queens Mans, 3rd Floor G Talwarkar Marg, Fort, Mumbai, [Gallerychemould.com](http://Gallerychemould.com)*

### ***Don't Ask Me About Colour* by Mehlli Gobhai**

This retrospective, curated by Ranjit Hoskote and Nancy Adajania, bears witness to nearly 70 years of Mehlli Gobhai's art. Works include for the viewing public, for the first time, the extraordinary and remarkably fresh polychrome paintings that mark Gobhai's transition from a figurative and representational style to abstraction.

*March 7 to April 25, NGMA, Sir Cowasji Jehangir Public Hall, MG Road, Mumbai, [Gallerychemould.com](http://Gallerychemould.com)*

### ***Heavy To Light, Light To Heavy* by Mark Prime**



Untitled by Mark Prime CHATTERJEE AND LAL

The show evokes the rhythm, soundscape and material environment of a factory within a gallery, exposing the disorder that lies behind the production of precise objects and artworks. Prime's [sculptures](#) arrest fluidity and play with chance.

*March 12 to April 11, Chatterjee & Lal, 01/18 Kamal Mansion, Arthur Bunder Road, Colaba, Mumbai, [Chatterjeeandlal.com](http://Chatterjeeandlal.com)*

## **Table Manners 2.0 by various artists**

Curated by artists Shayonti Salvi and Adil Writer, this show asks artists to drop all metaphors and react to the idea of beauty in functional handmade [tableware](#). The show comprises 19 artists who have worked either on usable works and wall murals.

March 20 to March, Gallery Art & Soul, 11, Madhuli, Shivsagar Estate, Worli, Mumbai, [Galleryartnsoul.com](#)

## **Goa**

### **A Time That Was by Pushpamala N., Waswo X. Waswo & Ipshita Maitra**



*The Arrival of Vasco da Gama* by Pushpamala N. SUNAPARANTA GOA CENTRE FOR THE ARTS

The show depicts three periods in Goa's history and becomes the starting point from where perceptions of belonging and identity are questioned and re-negotiated.

Pushpamala N's *The Arrival of Vasco da Gama* is a re-enactment of 1898 orientalist

painting by José Veloso Salgado; *Longtimers* by Waswo X. Waswo are hand-painted [photographs](#) of hippies from the 1970's; and in *Once was Home*, Ipshita Maitra documents change in neighbourhoods using photographic methods that are now redundant.

*April 14 to June 20, Sunaparanta Centre for the Arts, 63/C-8, Near Army House, Altinho, Panaji, Goa, [Sgcfa.org](#)*

## Kolkata

### ***Stone Is A Forehead* by Biraaj Dodiya**

The title of Biraaj Dodiya's first solo is a reference to *The Laid Out Body*, a part of the poem Lament for Ignacio Sanchez Mejias by Federico García Lorca commemorating the death of a friend. This body of work takes the form of a lament; bringing together youth and mortality, personal memory and coming of age, absence and distance and announces a major artistic [debut](#).

*March 6 to June 30, Experimenter, 2/1, Hindusthan Road, Dover Terrace, Ballygunge, Kolkata, [Experimenter.in](#)*

## New York

### ***Pull With A Direction* by Nasreen Mohamedi**

The show includes a selection of works, some of which are being exhibited for the first time, date from the late 1950s until the 1970s, offering a rare glimpse of Mohamedi's working process in its incipient form. Wide ranging works emerge from landscapes, gestural ink drawings, experimentation in photography, paint on canvas and eventually arriving at her grid drawings.

*February 29 to June 27, Talwar Gallery, 108 East, 16th Street, New York, [Talwargallery.com](#)*

## ***Entertainment Erases History* by Peter Nagy**

*Lost* by Peter Nagy DEITCH AND MAGENTA PAINTS

It is rare for an artist to double as a gallerist successfully. Peter Nagy has accomplished this from the early stages of his career, beginning in New York and later in [New Delhi](#), India. The show focuses on the iconic decade in Nagy's career in New York between 1982 and 1992. The entirely in black-and-white works critique traditional methods of representation by adopting a minimalist spirit of seriality and repetition.

*March 6 to April 25, Jeffrey Deitch, 18, Wooster Street, New York, [Deitch.com](https://www.jeffreydeitch.com)*

### ***How Will I Know by Salman Toor***

For his first museum [solo](#) exhibition, Salman Toor presents new and recent oil paintings. Known for his small-scale figurative works that combine academic technique and a quick, sketch-like style, Toor offers intimate views into the imagined lives of young, queer Brown men residing between New York City and South Asia.

*March 20 to July 5, Whitney Museum of American Art, 99 Gansevoort Street, New York, [Whitney.org](https://www.whitney.org)*

## **Dubai**

### ***Such A Morning by Amar Kanwar***

*Such a Morning by Amar Kanwar* ISHARA ART FOUNDATION

A feature-length film installation, which premiered internationally at documenta 14 in Athens, is a fictional narrative which follows two central characters who grapple with a hallucinatory world is a parable for the complex challenges of our times. Kanwar asks: “What is it that lies beyond, when all arguments are done with? How to reconfigure and respond again?”

*January 20 to May 20, Ishara Art Foundation, Alserkal Avenue, Dubai, [Ishara.org](http://Ishara.org)*

### ***Also read:***

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[Will 2020 be the year for women artists?](#)

[28 exhibitions worth travelling for in 2020](#)

GALLERY

MUMBAI

NEW DELHI

GOA

DUBAI

NEW YORK