

25 ARTWORKS

TO LOOK OUT FOR AT THE INDIA ART FAIR 2020

The Artery India primer takes you through the highlights of the event, focusing on some key works and artists on display. This is a selective list of works and by no means exhaustive.

Please use this primer upon your discretion.



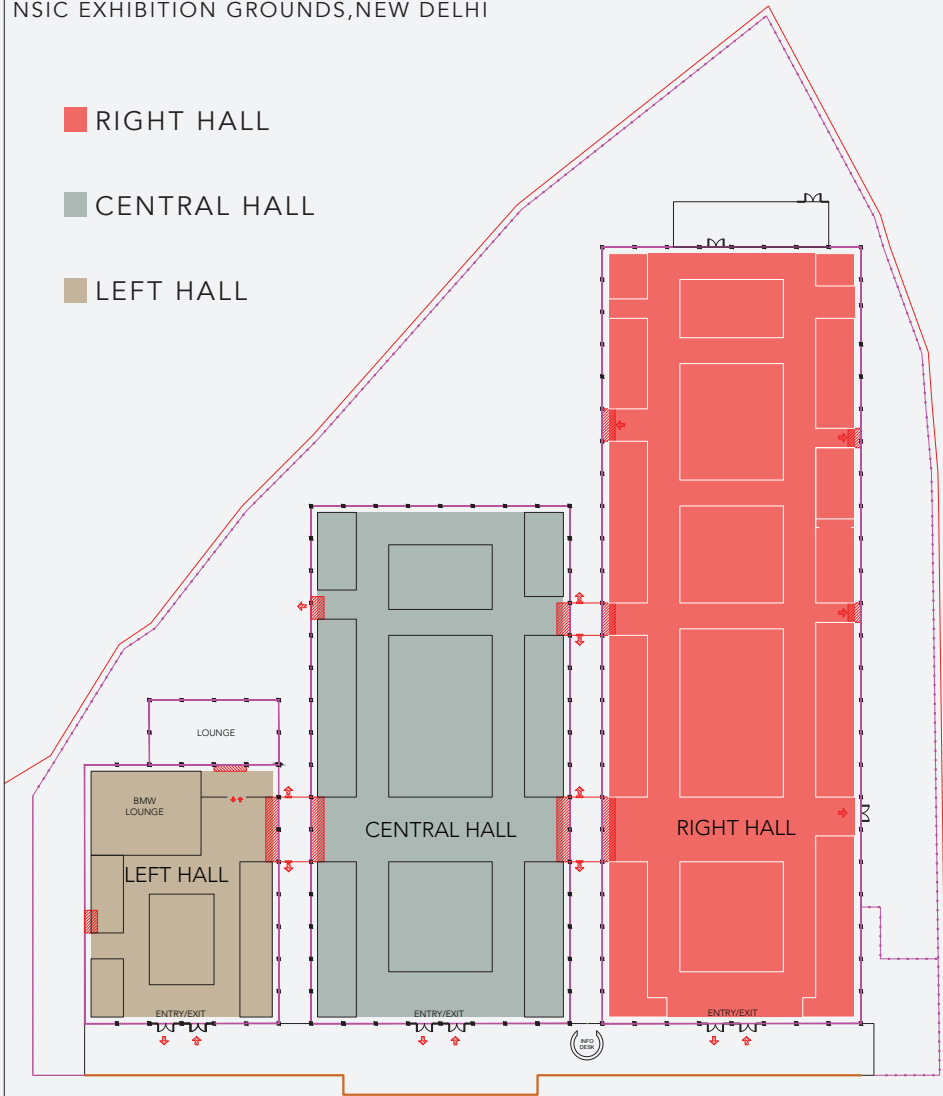
INDIA ART FAIR 2020

NSIC EXHIBITION GROUNDS, NEW DELHI

■ RIGHT HALL

■ CENTRAL HALL

■ LEFT HALL



The 12th edition of the India Art Fair features over 60 galleries spread across 3 halls, as featured above. In the document to follow, we showcase a selection of 10 works, spanning 3 categories- Pre-Modern, Modern and Contemporary. Each work is accompanied with reference material, highlighting its importance as a cultural, and financial asset where applicable. The works have been placed in a sequential order, basis the hall they are featured in.

WORKS FEATURED
IN THE **RIGHT HALL**

VOODOO SPIRITUALS

MOHAN SAMANT

Acrylic and watercolour on paper

48 x 35 inches

Jhaveri Contemporary

Mohan Samant received training from Sir J.J. School of Art and went on to be associated with both the Progressive Artists' Group and the Bombay Group. His works are an amalgamation of a variety of materials, and he brings together sculpture, architecture and drawing in his practise. His works are filled with complex imagery and techniques.





19:52:04 - 19:52:05PM

HENRY HUDSON

Plasticine on aluminium board

20 x 28 inches

Gallery Isa

Henry Hudson is a British-American artist based in London. He received his training from Central Saint Martins, London, and is known for his textured artworks. His preferred medium is plasticine, as it gives the appearance of an oil painting more than an oil painting itself. The work is from his Jungle

series, where he references artists like Henri Rousseau and Heironymus Bosch and the imagery explores the pre-human evolution world.



FINDING THE HEAVENS

LAXMIPRIYA PANIGRAHI

Watercolour on paper

60 x 36 inches

2019

Anant Art

Laxmipriya's practice is deeply influenced by her shift from Odisha to Delhi, drawing inspiration from the continuously changing landscapes of the two regions. 'Finding the Heavens' represents the Contemporary artist's pre-occupation with minute details, the paperwork enlivened with resplendent green foliage rendered in a realistic style.



UNTITLED

B. PRABHA

Oil on canvas

33 x 96 inches

Dhoomimal Gallery

Born in Bela, a small village near Nagpur, B. Prabha received her early training at Nagpur School of Art, post which she pursued a year long Diploma in Painting and Mural Painting from Sir J. J. School of Art, Mumbai. Prabha practiced at a time, when very few women were engaged in art, and therefore, deliberately chose to depict the lives of rural women, using her paintings as a medium of collective expression. The work on display depicts a fisherwoman, confidently carrying the day's catch in her hands, the huts of the village forming the backdrop.

FROM THE ARTERY INDIA RESOURCE CENTER

COMPARABLE



Untitled by B Prabha

Oil on canvas | 32 x 95 inches | 1977

Christie's | 2016 | ₹ 2.5 CR

This oil on canvas is distinguished as the most expensive work of B. Prabha sold at auction, till date.

ARTERY REPEAT SALES INDEX

CASEFILE 3,622



Fisherwoman by B Prabha

Oil on canvas | 33 x 96 inches | 1979

Astaguru | 2018 | ₹ 36.9 L

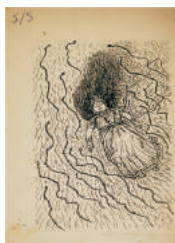
B. Prabha is ranked no. 22 on Artery India Top 50 Artists, on the basis of turnover.

ILLUSTRATIONS FROM SHATABORSHER ROOPKATHA

GANESH PYNE

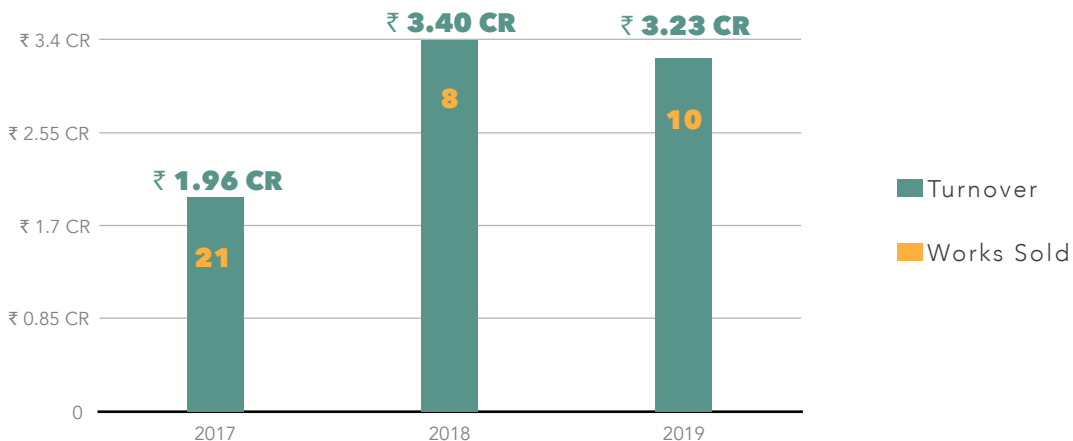
Pen & ink on paper | 1982 | Aakriti Art Gallery

These rare drawings by Ganesh Pyne are illustrations from an anthology of fairy tales, 'Shatarborsher Roopkatha' (100 Years of Fairy Tales) by iconic Bengali writers, published in 1983 by Book Trust, Calcutta, and edited by Malay Shankar Dasgupta. The works are a unique instance of pure-form drawing, created keeping a young audience in mind, reflecting Pyne's skill as a draughtsman.



FROM THE ARTERY INDIA RESOURCE CENTER

WORKS ON PAPER BY GANESH PYNE: PERFORMANCE OVER 3 YEARS (2017-2019)





SHADOW BOXING 3

AVINASH VEERARAGHAVAN

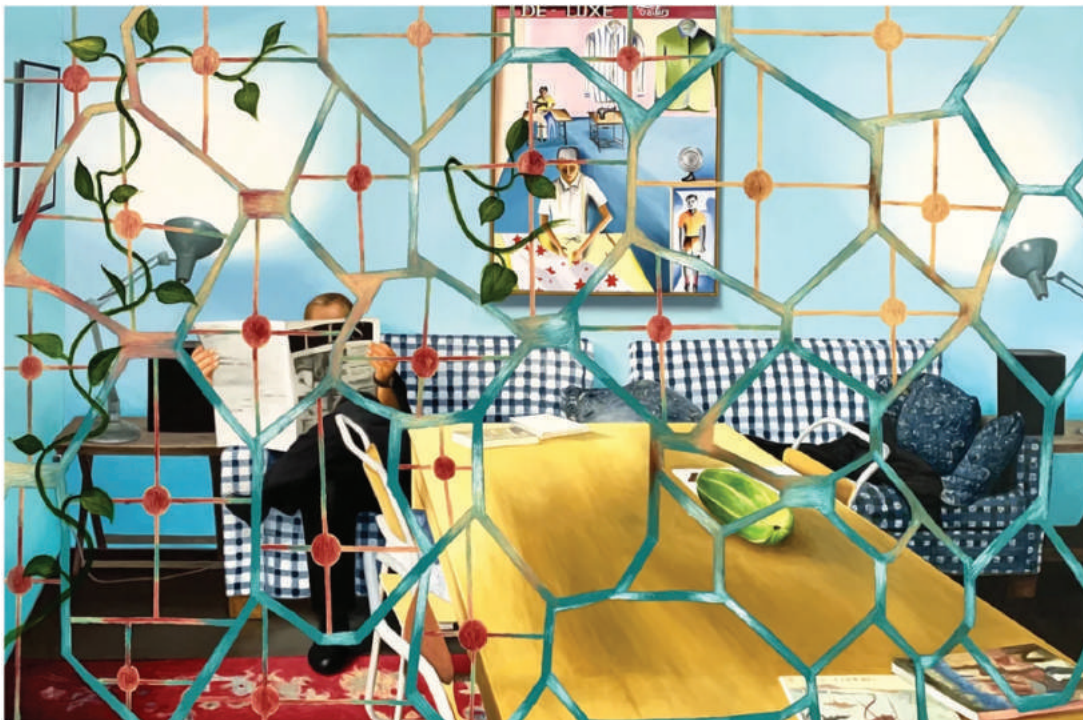
Embroidery with thread, sequins and beads on silk organza

90 x 90 cm

2020

Gallery Ske

Avinash Veeraraghavan's painting depicts a seemingly ordinary scene, rendered in a semi-realistic fashion. The room devoid of human presence is full of inanimate objects, their forms shining on account of the sequins and beads.



A figurative artist, Atul Dodiya received his early training from Sir J.J. School of Art, Mumbai, and pursued his Masters from Ecole Nationale des Beaux Arts, Paris. Dodiya's art can be characterised by realism and pop art iconography. The work peeks into a living room through a perforated screen, where Howard Hodgkin sits reading in his London apartment and a dining table is placed in the forefront with magazines and a watermelon placed on it. There is a painting within the painting: Dodiya references the artist Bhupen Khakhar's artwork 'De-Luxe Tailors' from his series of trade paintings which was in Hodgkin's collection before his death. Khakhar's painting holds the distinction of being his second most expensive work sold at auction, valued at Rupees 9.4 crores.

DOMESTIC SCENE

ATUL DODIYA

Oil on canvas

90 x 60 inches

2019-2020

Chemould Prescott Road



BALLROOM, BRAGANZA HOUSE, CHANDOR, GOA

PRABHUDDHA DASGUPTA

Pigment print | 28 x 28 inches | 2009 | Edition 2 of 8 | Photoink

A noted fashion and fine-art photographer from India, Prabuddha Dasgupta captured bold, eye-catching visuals. In the series, *Edge of Faith*, he shot the Catholic community of Goa, their portraits and their environment, their Portuguese-influenced way of living and their existence in post-independent Indian Goa. The stark black and white photographs quietly represent the conflict of cultures of the Catholic community, whilst giving a beautiful personal peek into their lives.



UNTITLED

ZARINA HASHMI

Installation view

Collage with specs of 22 karat gold leaf on white tissue paper mounted on arches cover buff paper

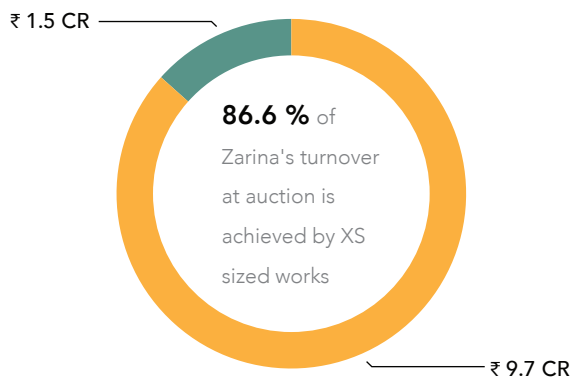
Gallery Espace

A leading Modern artist, Zarina's artistic practise covers minimal drawings, prints and sculpture. She uses her background in mathematics, along with her interest in architecture and geometry, her travels

across the world, and her experience of growing up in post-partition India. She has exhibited internationally at leading art museums and biennales.

FROM THE ARTERY INDIA RESOURCE CENTER

PERFORMANCE AT AUCTION: XS SMALL WORKS (BELOW 600 SQUARE INCHES)





MAN WITH QUILT

RANBIR KALEKA

Digital collage, archival inks and oil on canvas

120 x 55 inches

Vadhera Art Gallery

Ranbir Kaleka's art embodies a surrealist quality, whilst representing scenes of everyday life. The Contemporary artist employs sharp lines and a bold colour palette to achieve a fantastical scene, wherein lies the signature and brilliance of his style.



FUN SUN

SUCHITRA GAHLOT

Interactive, digital work

2020

Shrine Empire Gallery

The interactive artwork of digitally rendered sunsets is created with colours borrowed from sunsets Suchitra has captured over the years, from places she has lived in and travelled to.



CIRCUS

NRITYALAL DUTTA

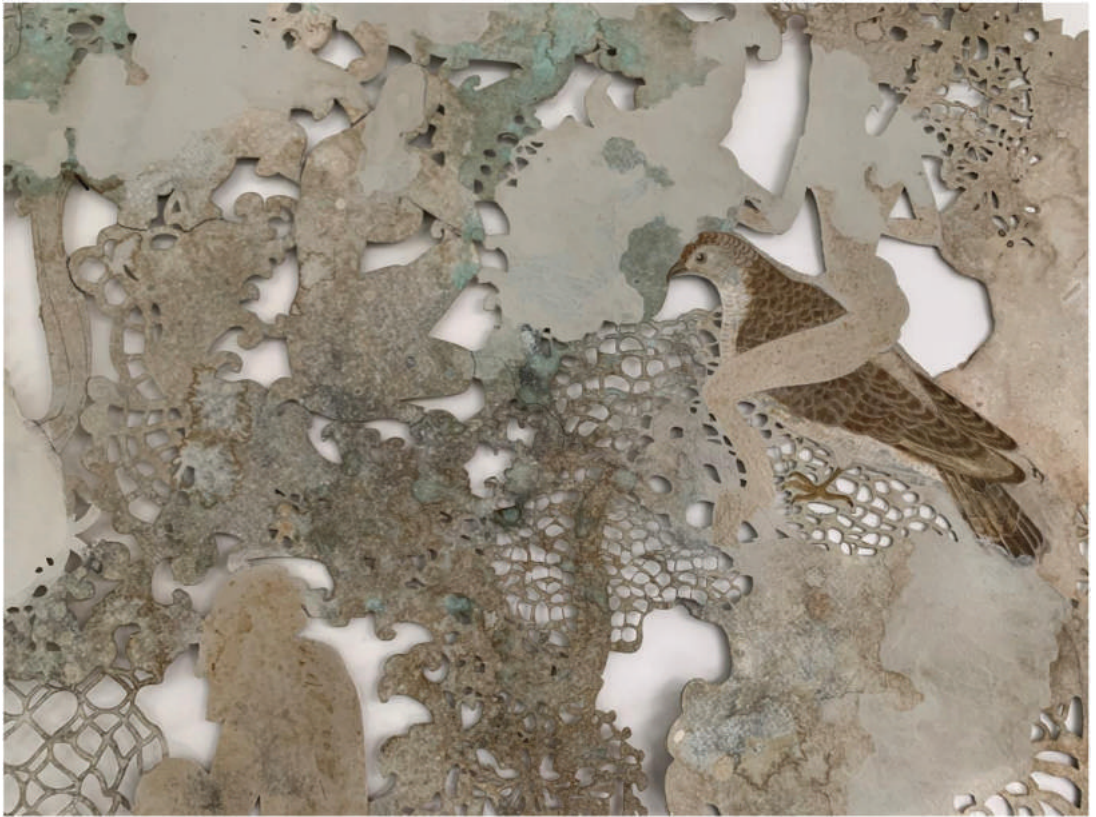
Recreated by Battala Wood Engraver

17 x 12 inches

1983

Akar Prakar

In the early 19th century, in the lanes of Battala, the early printing presses started producing illustrations inspired by the Kalighata pattas, along with little texts. These woodcut illustrations were characterised by bold strong lines and themes picked from Hindu mythology. Like many artists in Indian art history who remained anonymous, many of these artists are also unidentified, but some like Nriyalal Dutta, the engraver of this print have left their names behind.



THE UNBEARABLE DERANGENESS OF BEING
ANANDITA BHATTACHARYA

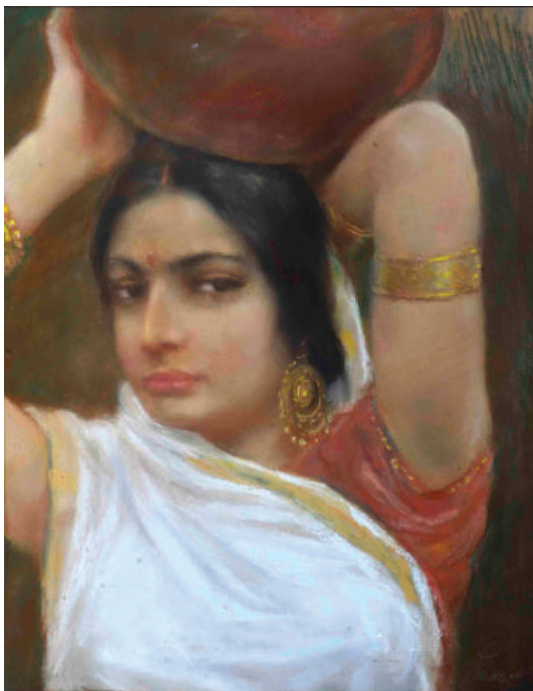
Coffee, gouache and natural pigment on paper

60 x 96 inches

2019-20

Threshold Art Gallery

Anindita Bhattacharya received training from MSU, Baroda, and has exhibited in various group shows. She derives her visual vocabulary from Mughal and Persian miniatures and uses delicate tracery of patterns and visuals from Indian art history to reference her images.



UNTITLED

HEMENDRANATH MAZUMDAR

Oil on canvas

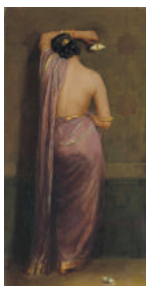
19 x 16 inches

Delhi Art Gallery

Hemendranath Mazumdar was an exceptional artist, who skilfully employed the medium of oil. A large parcel of his repertoire focused upon the native women of erstwhile Bengal, as seen in the work on display. What makes this work particularly collectable is the rarity of the presentation of the artist's primary subject. Rather than her being demure, or coy, the protagonist gazes directly in the direction of the viewer with an indifferent boldness - that was widely unique within his practice.

FROM THE ARTERY INDIA RESOURCE CENTER

CURRENT MARKET PERFORMANCE OF MAZUMDAR'S CANVASES: 2018 & 2019



Abhiman (Wounded Vanity)

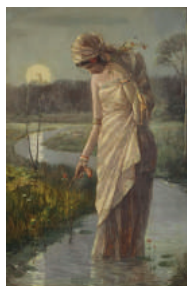
Hemendranath Mazumdar

Oil on canvas

32.5 x 16.625 inches

Christie's | 2018

₹ 3.7 CR



Untitled (Woman in Moonlight)

Hemendranath Mazumdar

Oil on canvas

29.875 x 19.5 inches

Christie's | 2019

₹ 1.2 CR

Over the past 5 years, Hemendranath Mazumdar's turnover at auction amounted to ₹ 11.25 crores, from the sale of 11 works.

FALLING GIRL

ANJOLIE ELA MENON

Oil on Masonite

48 x 36 inches

2011

Art Alive Gallery

Born in Bengal, Anjolie Ela Menon received a scholarship from the French government to study at the Ecole des Beaux Art, Paris. Counted amongst India's leading Modernists, Anjolie developed her own pictorial language over the course of her steady practice that serves a symbolic yet ornamental purpose. Amongst the artist's diverse oeuvre, the depiction of the female nude stands apart- a melancholic figure that instantly evokes a sympathetic response from the viewer. Another fascinating aspect of her work is a sense of loss that she instills, usually on account of physical distance. Colour plays a significant role in Anjolie's art, often employed in subdued tone that further heighten the delicate nature of her figure's forms.



Anjolie Ela Menon recorded a turnover of **₹1.5 Cr** from the sale of **12 works** in 2019.



UNTITLED

K. LAXMA GOUD

Gouache on mount board

12.7 x 16.7 inches

1976

Sanchit Art

Born in Andhra Pradesh, Laxma Goud received his Diploma in Drawing and Painting from the Government School of Art and

Architecture, Hyderabad, following which he enrolled at the Faculty of Fine Arts at M.S. University, Baroda, to study Mural Painting and Printmaking. The Modernist experimented with a wide range of mediums, such as watercolour, gouache, pastel, amongst others. The work on display presents a woman seated in an open verandah, looking at herself in the hand-mirror before her. Laxma has employed stylised forms to render the painting, the vibrant colour palette imparting a striking, appealing quality.

FROM THE ARTERY INDIA RESOURCE CENTER

ARTERY REPEAT SALES INDEX

CASEFILE 2,767

PERFORMANCE OF PAPER AT AUCTION



Untitled

K. Laxma Goud

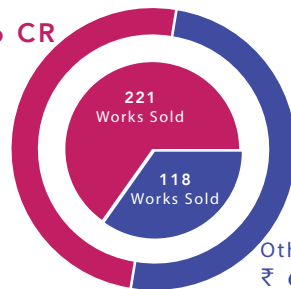
Gouache on mount board

12.7 x 16.7 inches

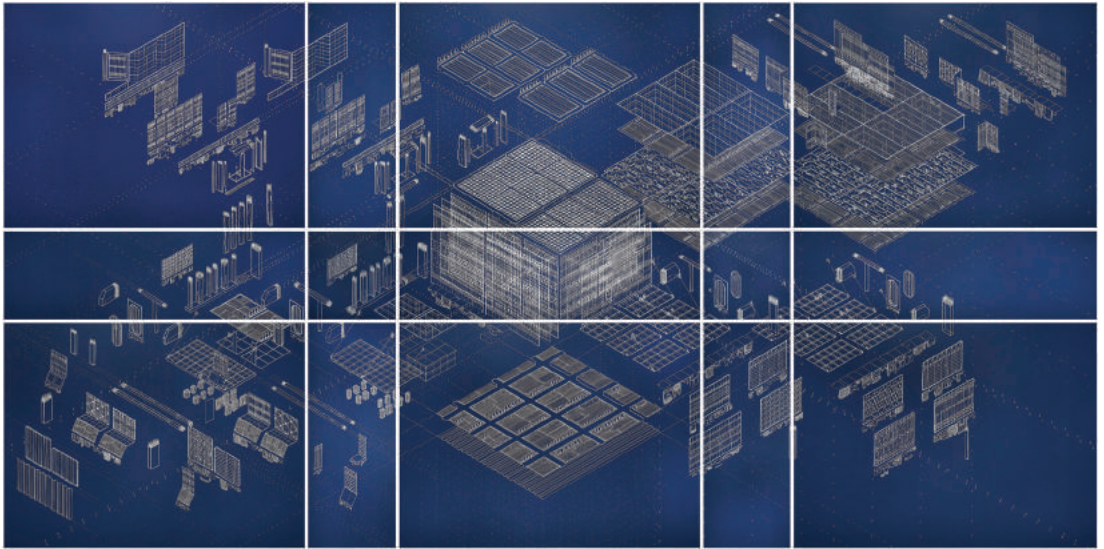
1976

AstaGuru | ₹ 3.5 L

Paper
₹ 6.6 CR



Others
₹ 6.6 CR



BLUE PRINT: PRO/DISPOSED SITE II

PRATAP MOREY

Ink & Graphite on conservation board

60 x 120 inches (15 part work)

Tarq

Post his move from Amravati to Mumbai, Pratap Morey found himself intrigued by the constantly changing face of the city, where every inch of space has infrastructural value and is mindlessly consumed to make way for more buildings. Morey takes the idea of the city always under construction, and uses the transitory phase of the city to create a proposed plan, with it's ever increasing layers.



MILIEU

ABHIJIT PATHAK

Mixed media on canvas

216 x 108 inches

2020

Art Explore

Abhijit Pathak is an abstract expressionist, known for large-scale mixed media works. He draws inspiration from his surroundings - the environment at present, or those he encountered in the past. The canvas on display is laden with warm, earthy tones, bearing irregular forms. In the words of the Contemporary artist, "The beauty of abstraction is that it is open to interpretation. If you look, you will find your story."



ATTENTION IS THE FIRE

UMESH PK

60 x 96 inches

Oil on canvas

Palette Art Gallery

Umesh PK takes rituals, myths, and visuals of imagined geographies, along with lush landscapes from his home state, Kerala to create his works. The artwork depicts a lush landscape with an elliptical fire in the middle, and a void which is the burnt portion of the jungle.

S.H. RAZA
THE VILLAGE
Silk screen on paper
60 x 84 inches
Archer Art Gallery



'The Village' by S. H. Raza is a testament to the artist's passion for colour. Rendered in a semi-abstract style, the work depicts a French provincial town, populated with white houses on a slope, bathed in the warm red glow of the background.

FROM THE ARTERY INDIA RESOURCE CENTER

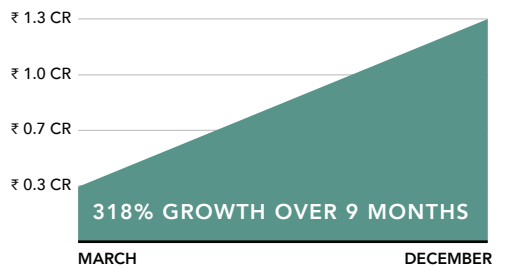
COMPARABLE



The Village
S.H. Raza
Oil on canvas
29 x 36 inches
1958

ARTERY REPEAT SALES INDEX

CASEFILE 1,256



The original canvas of this artist approved print was sold twice at auction in 2005, with a gap of only 9 months between the two. The work was sold first in March, for ₹ **32 lakhs**, and then again in December, for ₹ **1.3 crores**, earning the investor a significant return within a remarkably short time frame.

WORKS FEATURED
IN THE **CENTRAL HALL**



HAJI ALI

NATARAJ SHARMA

Oil on Canvas

72 x 108 inches

2020

Aicon Gallery

Natraj Sharma grew up across the world, in Egypt, England and Zambia, and received training at the Maharaja Sayajirao University, Baroda. His experience of living in different cities and the socio-political events of the world provides a background to his work, which explores urban landscapes, forms, and industrial geometry.



TOXICITY IN EQUAL MEASURES

RAQS MEDIA COLLECTIVE

Installation view

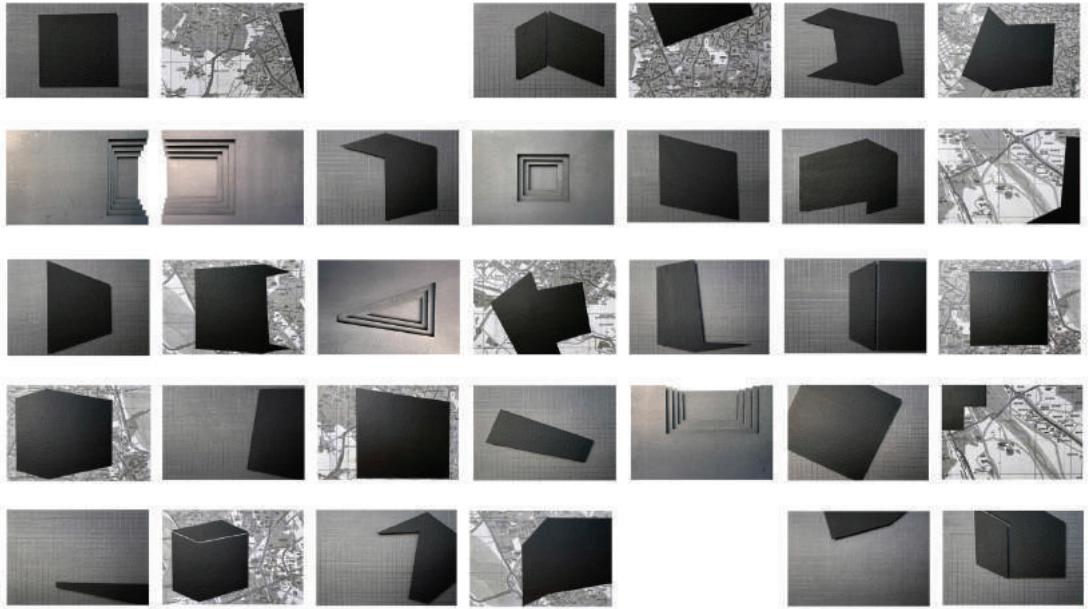
Layered sheets with perforations on felt, leather rubber, copper, steel, cardboard, fabric & acrylic with gold impressions

22 frames of 12 x 12 inches

2018

Project 88

The work is an acknowledgement of the ubiquitous presence of toxicity in life, even though at every point humans are trying to push negativity out of their lives and the environment. The Collective founded in 1992 by artists Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta work with new media, documentary filmmaking, curating, among other creative projects.



THE GRID

CHETNAA

Series of 33 works

7 x 5 inches each

Editions: 3

Graphite, pen & ink, image transfer, layered on paper

2019

Art District XIII

'The Grid' by Chetnaa is a series of 33 paper-works, the formal qualities of which are based on the geometric shape of a square. Painted, elevated, embedded and layered on a graphite grid of the Delhi map, the works play along with the 2D facets of a square, either recognisable or at times left to the imagination. The grid and the map exemplify urban boundaries or a void, where as the square represents an enclosed space, or an enclosed feeling amidst the chaos and its limitations.



GATEWAY

MAHBUBUR RAHMAN

Stainless steel

22 x 8 x 16 inches

2019

Blueprint 12

A leading Bangladeshi cultural activist, Rahman creates drawings, sculptures, video, installations and performances to comment on issues plaguing post-independent Bangladesh. He is the co-founder of the Britto Art Trust, a non-profit artists' collective in Bangladesh and has participated in various solo and group shows globally.

WORKS FEATURED
IN THE **LEFT HALL**

(SPECTER OF IMAGES) IN
MEMORY OF THE GARDNER
SUMAKSHI SINGH

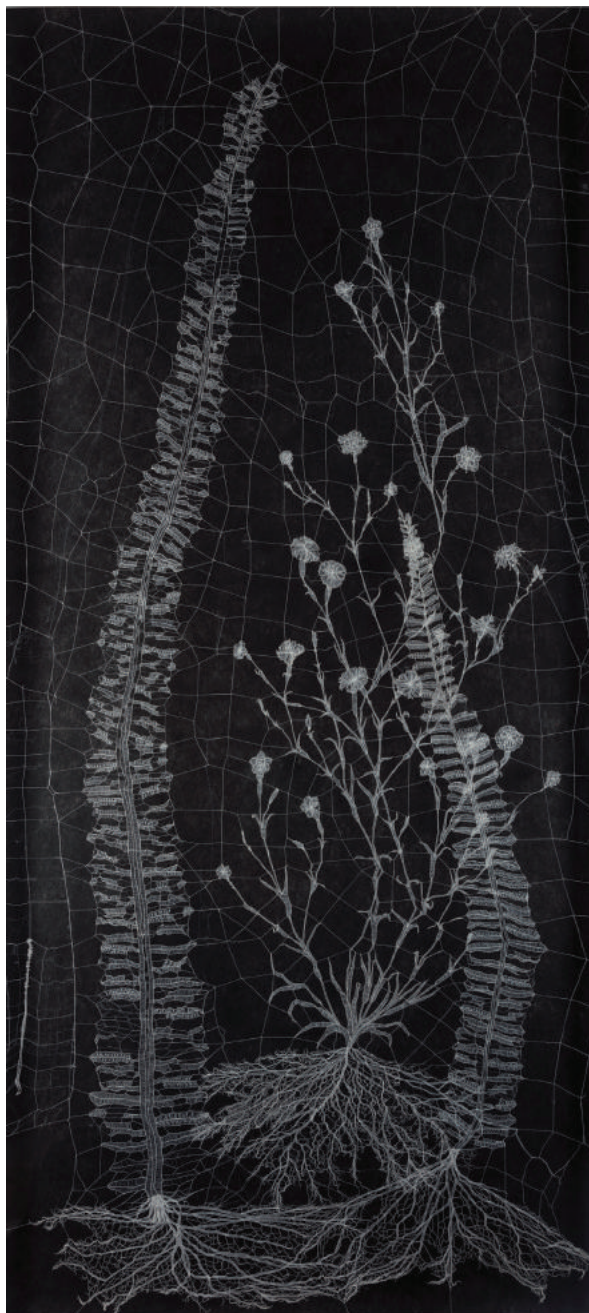
84 x 36 inches

Thread, wire

2018

Exhibit 320

In a tryst for remembrance, Sumakshi Singh uses embroidery in her artworks. After her mother's death, Singh began to translate her mother's letters and plants into embroi-dered art in an act of paying homage to her, who was an accomplished gardener and embroiderer.



ANNUAL REPORT: 2019

POWERED BY ARTERY INDIA RESOURCE CENTER

TOTAL TURNOVER

₹ 572.05 CR

WORKS SOLD

1,809

RECORD BREAKS

54

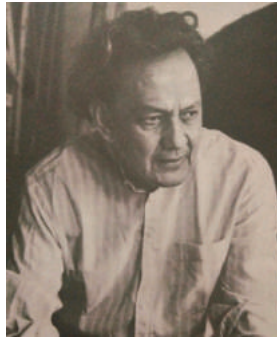
MOST EXPENSIVE WORK SOLD



ARTERY TOP 500 ARTWORKS RANK 04

UNTITLED
Vasudeo S Gaitonde
1982
Oil on canvas
60 x 40 inches
Saffronart
₹ 26.8 CR

TOP ARTIST AT AUCTION



ARTERY TOP 50 ARTISTS RANK 02

SYED HAIDER RAZA
(1922 - 2016)
₹ 88.94 CR

To receive the full copy of Artery India's Annual Report on the Indian Art Auction Market for the year 2019, reach out to us at: contact@arteryindia.com | 1800-212-100008

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THINK ART, THINK ARTERY